

Jiaqi Liu

Born 2001 in Beijing, CN
lives and works in Chicago, US

www.jiaqiliu.com | jiaqiliu.art@gmail.com

EDUCATION

- 2024 - 26 MFA in Studio, School of the Art Institute of Chicago, Chicago, US
- 2024 - 25 Higher Education Teaching Certificate, Harvard University Derek Bok Center for Teaching & Learning, online
- 2022 - 24 Dual-MS in Computer & Information Science, Cornell University, New York, US
- 2019 - 21 BFA in Photography & Imaging, *summa cum laude*, NYU Tisch School of the Arts, New York, US

EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2026 *Undercurrents*, Marta Czok Foundation, Venice, IT
The Distance of Blue, Millennium Film Workshop, New York, US
Graduate Exhibition One, SAIC Galleries, Chicago, US
- 2025 *Performing Grapefruit, Yoko Ono: Music of the Mind*, performed with Mary Jane Jacob, Shubo Xu & the audience, Museum of Contemporary Art Chicago, Chicago, US
Waveforms, Experimental Sound Studio, Chicago, US
Mathematical Poetry, The Wrong Biennale, online
Sonder Tracks, Hairpin Arts Center, Chicago, US
dare Dance Festival, Danaos Cinema, Athens, GR
- 2024 *Fundament*, 50°50'22.1"N 1°37'02.5"W, The New Forest, UK
Waveforms, Asian Improv aRts Midwest, Chicago, US
Video Art Miden: Moving, Rethymno Days Festival, Venetian Church of Hagia Sophia, Crete Island, GR
9th International Exhibition on Experimental Film & Video, Czong Institute of Contemporary Art, Gimpo, KR
Labocine Pro Film Library, online
- 2023 *Moving*, Video Art Miden, Old City Hall, Kalamata, GR
- 2022 Photoville Festival, Brooklyn Bridge Park, Brooklyn, US
Co_vid: Wir im Umbruch, Galerie KUB & KOMM Haus, Leipzig, DE
Invisible Shadow, MP Birla Millennium Art Gallery, London, UK
SHE: Behind the Scenes, Jupiter Museum of Art, Shenzhen, CN
NYU Tisch Department of Photography & Imaging BFA Thesis Exhibition, Microscope Gallery, New York, US
Show One, Gulf + Western Gallery, New York University, New York, US
- 2021 *Land of Post Photo*, Digerati Experimental Media Festival, public LED Screen at 14th & Champa St, Denver, US
- 2020 *Shelter-in-place*, Housed2020, online
- 2017 - 19 *Scholastic Art & Writing Awards: NYC Regional Exhibition*, The Metropolitan Museum of Art, New York, US
All American High School Film Festival, AMC Empire 25 Theatre, New York, US
Future Filmmakers Workshop Festival, Kanbar Institute of Film & TV, New York University, New York, US
Rough Cut Film Festival, Lycée Français de New York Cultural Center, New York, US

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2026 Professional Development Grant, Illinois Art Education Association, Illinois, US
AICAD Teaching Fellowship Nomination, Association of Independent Colleges of Art and Design, US & CA
Artist Residency, CAMPBIENT Sound Art Residency, Seattle, US
Graduate Dean Professional Development Award, School of the Art Institute of Chicago, Chicago, US
Odyssey Travel Grant, School of the Art Institute of Chicago, Chicago, US
- 2025 Lisa Lu Scholarship, Lisa Lu Foundation & Chinese-American Engineers and Scientists Association of Southern California, Los Angeles, US
Grant for Sound Art, The Mitchell Foundation, Chicago, US
Neiman Scholarship, Ox-Bow School of Art & Artists' Residency, Saugatuck, US
Crazy Peach Pilot Micro-Grant, Crazy Peach Art Foundation, London, UK
- 2024 Pritzker Graduate Fellowship (2 years), School of the Art Institute of Chicago, Chicago, US
Joan Truckenbrod Scholarship (2 years), School of the Art Institute of Chicago, Chicago, US
- 2023 Artist Residency with scholarship, arts letters & numbers, Averill Park, US

- Backslash Microgrant*2, Backslash, New York, US
- Jacobs Institute Specialization Project Funding Grant, Cornell University, New York, US
- Arte Laguna Prize - Digital Art, First Selection, Venice, IT
- 2022 Jacobs Institute Connective Media Fellowship (2 years), Cornell University, New York, US
- Backslash Microgrant, Backslash, New York, US
- Thomas Drysdale Production Fund Award, New York, US
- Founder's Day Award, New York University, New York, US
- Dean's List (all semesters), New York University, New York, US
- Academic Excellence Award, New York University, New York, US
- 2021 Wasserman Center Grant, New York University, New York, US
- Future Artists Scholar, New York University, New York, US
- 2020 Tribeca Film Institute - Our City, My Story Short Film Competition, Semi-Finalist, New York, US
- BarTur Photo Award - COVID-19 Reflections, Highly Commended, London, UK
- BarTur Photo Award - Unity and Diversity, Shortlisted, London, UK
- 2017 - 19 Scholastic Art and Writing Awards, Gold Key in Art Portfolio, New York, US
- Rough Cut Film Festival, Best Experimental Short Film, New York, US
- National Crime Victims' Rights Week Writing & Art Contest, Winner, New York, US

COLLABORATIVE PROJECTS HONORS & SELECTIONS

- 2026 Far East Film Festival, Official Selection (credit: Art Director), Udine, IT
- New York Asian Film Festival, Official Selection (credit: Art Director), New York, NY
- Montreal Asian International Film Festival, Official Selection (credit: Art Director), Montreal, CA
- 2025 Pingyao International Film Festival, Hidden Dragon Program, Official Selection (credit: Art Director), Shanxi, CN
- 2024 FIRST International Film Festival, Industry Screening Program, Official Selection (credit: Art Director), Xining, CN
- HiShorts! Film Festival, Official Selection (credit: Art Director), Xiamen, CN
- Columbia University Film Festival, Jury Honors (credit: Art Director), New York, US
- 2023 Seattle Asian American Film Festival, Official Selection (credit: Art Director), Seattle, US
- CineAsian Films, Official Selection (credit: Art Director), online
- NoBudget, Official Selection (credit: Art Director), online
- Columbia University Film Festival, Official Selection (credit: Art Director), New York, US
- 2021 Lift-Off New Year Extravaganza, Official Selection (credit: Art Director), New York, US
- DUST, Official Selection (credit: Art Director), online
- 2020 HiShorts! Film Festival, Official Selection (credit: Art Director), Xiamen, CN
- Youth Image, Official Selection (credit: Art Director), Hangzhou, CN
- Chinese Youth Film Week, Official Selection (credit: Art Director), Wuhan, CN
- Orlando Film Festival, Official Selection (credit: Art Director), Orlando, US
- Brooklyn SciFi Film Festival, Official Selection (credit: Art Director), Brooklyn, US
- Los Angeles Lift-Off International Film Festival, Official Selection (credit: Art Director), Los Angeles, US
- Rhode Island International Film Festival, Semi-Finalist (credit: Art Director), Providence, US
- Rookie Awards, Film of the Year - Special Effect, Runner Up (credit: Art Director), online
- School of Visual Arts Computer Art Thesis Show, Chair's Selection (credit: Art Director), New York, US

PRESS

- 2026 (forthcoming) *Title TBD*, 60wrd/min Art Review, Chicago Reader ([link](#))
- "Handing Water Its Answers | A Conversation with Jiaqi Liu", STRATUM Journal of Art, Culture, and Humanities ([link](#))
- "Afar and Close Simultaneously: On exhibition *The Distance of Blue*", refresh.art ([link](#))
- 2025 "Fundament", O FLUXO ([link](#))
- "Fundament", saliva.live ([link](#))
- "The Clock | Jiaqi Liu", Digital America, Issue no. 25 ([link](#))
- "Jiaqi Liu | Q+A", Digital America, Issue no. 25 ([link](#))
- 2023 "In Conversation with Artist in Residence Jiaqi Liu", arts letters & numbers Newsletter ([link](#))

TALKS, PANELS & SERVICE

- 2027 (forthcoming) National Art Jury Panel, Scholastic Art & Writing Awards, New York, US

- 2026 (forthcoming) Grant Review Panel - Thrive Program, Austin Arts, Culture, Music, and Entertainment, Austin, US
 Grant Review Panel - Elevate Program, Austin Arts, Culture, Music, and Entertainment, Austin, US
 Grant Review Panel - Catalyze Program, Mid-America Arts Alliance & Windgate Foundation, Arkansas, US
 National Writing Jury Panel, Scholastic Art & Writing Awards, New York, US
 NYC Regional Writing Jury Panel, Scholastic Art & Writing Awards, New York, US
 Artist Talk, invited by James Langford, *COLLG 1105 Career Development*, College of DuPage, Glen Ellyn, US
 Art & Technology / Sound Practices Grad Talk & Panel Discussion, moderated by Kristi Ann McGuire, with Liang He & Yusuf Shamma, School of the Art Institute of Chicago, Chicago, US
- 2025 Grant Review Panel - Individual Artist Grants, United Arts, Orlando, US
 National Art Jury Panel - American Vision Award, Scholastic Art & Writing Awards, New York, US
 National Writing Jury Panel, Scholastic Art & Writing Awards, New York, US
 Critique Panel, MFA Critique Week, School of the Art Institute of Chicago, Chicago, US
- 2024 Artist Talk & Critique, invited by Ziyi Zhang, *PTDW 2040 Studio Drawing: Multi-Level*, School of the Art Institute of Chicago, Chicago, US
 Critique Panel, MFA Critique Week, School of the Art Institute of Chicago, Chicago, US

CURATION

- 2026 *Natural Enough*, co-curated with Snow Chen, Flatline Gallery, Chicago, IL ([link](#))
Undercurrents, co-curated with Charles Burke Dykstal et al., Marta Czok Foundation, Venice, IT ([link](#))
- 2025 *Anything But This*, co-curated with Emily D'Achiardi, The Wrong Biennale, online ([link](#))
- 2024 *Fall Undergraduate Exhibition*, curatorial assistant, SAIC Galleries ([link](#))

TEACHING

- 2025 - Adjunct Faculty, College of DuPage, Glen Ellyn, US
 - *GRDSN 2206 Web/Interactive Design 2* (Spring 2026)
 - *GRDSN 2202 Web/Interactive Design 1* (Fall 2026, Fall 2025)
 - *GRDSN 1105 Graphic Design 2* (Fall 2026)
- 2024 - 25 Instructor, Microsoft TEALS, online
 - *Intro to Programming with Python: Creative Coding* (Spring 2025, Fall 2024)
- 2024 - 25 Teaching Assistant, School of the Art Institute of Chicago, Chicago, US
 - *ATSP 4137 Poetic Systems* (Spring 2025; Instructor: Judd Morrissey)
 - *CP 1010 Core Studio Practice I* (Fall 2024; Instructor: Amy Vogel & Benjamin Larose)
- 2023 - 24 Teaching & Grading Assistant, Cornell University, New York, US
 - *INFO 6940 Participatory Design for Digital Making* (Spring 2024; Instructor: Niti Parikh)
 - *CS 5356 Building Startup Systems/Full-stack Web Development* (Spring 2024; Instructor: Danny Perez)
 - *CS 5112 Algorithms and Data Structures for Applications* (Fall 2023; Instructor: Thomas Ristenpart)
 - *TECH 5250 Applied Technopoetics* (Spring 2023; Instructor: Greg Pass)
- 2022 - 23 Mentor, NYC FIRST, New York, US
 - *Robotics & Design Program for students with learning disabilities* (Spring 2023, Fall 2022)
- 2021 - 22 Teaching & Grading Assistant, New York University, New York, US
 - *CSCI-UA 4 Intro to Web Design and Computer Principles* (Spring 2022, Fall 2021, Summer 2021, Spring 2021)
 - *CSCI-UA 2 Intro to Computer Programming* (Spring 2022, Fall 2021, Spring 2021)

WORK & RESEARCH EXPERIENCE

- 2025 - Co-Founder (Learning Design & Ed-Tech), Slow Boat Education, Chicago, US
- 2019 - Freelance Designer ([link](#))
- 2019 - Freelance Commercial Photographer ([link](#))
- 2021 - 22 Product Designer, MindWareMedia, New York, US
- 2020 - 22 Product Designer & Developer, CREATE Lab, New York University, New York, US
- 2020 - 21 BioArt Research Assistant, Tal Danino Art / Synthetic Biological Systems Lab, Columbia University, New York, US
- 2020 3D Specialist, LaGuardia Studio, New York, US